February 15, 2012

TO: Members of the Faculty of Arts & Sciences

FROM: Gary S. Wihl

RE: Faculty Meeting

Friday, February 17, 2012, at 4:00 p.m.
Wilson Hall, Room 214
Refreshments available in Room 212 (3:30 – 4:00 p.m.)

AGENDA

1. Approval of January 20, 2012, Minutes

2. Announcements

3. Issues Requiring Vote
   a. Course changes as approved by Curriculum Committee
   b. Faculty Council Nominations for Standing Committees of the Faculty

4. Deans’ Reports

5. Other Business

Attachments:

• Minutes of Faculty Meeting January 20, 2012
• Curricular Changes

Faculty Meetings 2011-2012

April 20, 2012
Curricular Changes

Page(s)

New Courses Approved.................................................. 1
New Major Approved..................................................... 2
Cultural Diversity Courses Approved................................. 3
Writing Intensive Course Approved..................................... 3
Student Cluster Proposals Approved................................. 2-3

February 17, 2012
New Courses Approved

L01 Art Arch  3415  Early Chinese Art: From Human Sacrifice to the Silk Road (TH)
This course examines Chinese art and material culture from the prehistoric period through the end of the medieval Tang dynasty, when the Chinese capital boasted a cosmopolitan population of more than one million people. Topics covered include Neolithic ceramics and jade, the bronzecasting tradition, funerary art and architecture, the Terracotta Army, the origins of Chinese brush arts, Buddhist painting and sculpture, and the varied exotica of the Silk Road. Each class teaches recent works together with the ancient to demonstrate how the origins of Chinese art and architecture continue to influence contemporary works. Prerequisites: Intro to Artian (L01 111) or permission of instructor.

L04 Chinese  472  Topics in Asian Religious Thought I: Religion in Chinese Society (TH)
This course is designed to introduce students to the sociological study of religion in traditional Chinese society and late modern world. The purpose of this course is to make the student aware of differing perspectives in understanding the significant role of Chinese religion in both the tradition and contemporary world and developing scholarly resources in support of intellectual dialogue and mutual understanding between China and the West. Discussion then turns to the similarities and contrasts in the dynamics of modernization as experienced in China and in the West, especially those spiritual convictions that lie at the heart of the Chinese heritage of popular belief and practice.

L21 German  240  Mad Science? The Ethics of Knowledge, Technology and Knowledge in the German World (TH)
This interdisciplinary lecture course explores the long pursuit of ethical questions concerning science, technology, and medicine in the German-speaking world. Beginning with the medieval period and extending into the present, the class examines a range of texts in order to track the transition from pre-Enlightenment notions of the human to the modern concept of the reasoningsubject, from the embrace of technology in the 19th century to its murderous implementation under fascism in the 20th, from postwar debates about human nature to 21st-century debates about biotech-asking how a culture that once espoused reason, knowledge, and technology as forces that could direct our inner and outer nature devolved in the early 20th century into myth, irrationalism, and genocide, and how in the aftermath of the Nazi period, German culture continues to wrestle with the quandaries of scientific and technological advancement in ways that raise more universal questions about the ethics of progress. Led by a faculty member from the German department with regular guest lectures by faculty from across the disciplines, including literature, history, the arts, medicine, and philosophy. In conjunction with the lectures, students will read literary, critical, and historical writings that address the broader topics of the course. Possible session topics include: Medieval Concepts of Race; The Science of Witchcraft; Early Modern Midwifery; Nietzsche Reads Darwin; The Birth of Science as a Discipline; Making the Forensic Case for Ritual Murder; Sex in Vienna; Nazi Medicine Then and Now; Machine Monsters of the Modern Age; Body Worlds and Contemporary Bioethics. Twice-weekly lecture with one one-hour discussion section. Lectures, readings and discussions in English. Open to freshmen.

L27 Music  3132  Romantic Revolutions in European Music and Culture (TH)
The early nineteenth century in Europe witnessed sweeping changes in social, political, and cultural life, but some of the most fascinating happened in music. This course considers intersections between Romantic thinking about music—which inspired an idealistic vision of the art form as a source of quasi-spiritual experience—and other contemporary "revolutions." To what extent was Romantic music a "holy art" that offered a refuge from the world? In what ways was it a worldly participant in larger currents in society and culture? By exploring these questions and more, students will develop the skills and framework needed to incorporate works of music into their investigation of enduring issues in history and the humanities. Although this course will require listening and viewing of musical works, it is designed for students with intellectual curiosity but without prior musical background. We will also require weekly readings, occasional presentations, three short papers, and spirited class discussion.

L27 Music  3585  Islam, Music, Muslim Media (TH)
How do Muslim individuals and communities understand and negotiate the relationship between sound and spirituality? How does Islamic philosophy challenge Western definitions of music? How do music and cultural practices reflect and shape diverse Muslim identities and political struggles? To what extent can we speak of an "Islamic world," musical or otherwise? In this course, we investigate Islamic musics and musical practices in the lives of Muslims throughout the world. We approach the diversity of Muslim musical practices with the understanding that the social, cultural, and political contexts where music is created, disseminated, and consumed inform the sounds of the music and its various—and often conflicting—interpretations and meanings. We will engage with a variety of academic, musical, and media texts to develop interdisciplinary analyses about Islam, music, sound experience, and Muslim subjectivities. Issues of nationalism and transnationalism, class, race and ethnicity, gender and sexualities, colonialism and postcolonialism, history and memory will remain central to our exploration of spirituality and religion in Muslim musical and cultural practices.

L23 Rel St  425  Zen Buddhism (TH)
This course is designed as an exploration of the history, teachings, practices and literature of Zen Buddhism in China (Chan), Korea (Sŏn), Japan (Zen), and the United States. We will discuss how Zen's conception of its history is related to its identity as a special tradition within Mahayana Buddhism, as well as its basic teachings on the primacy of enlightenment, the role of practice, the nature of the mind, and the limitations of language. We will also look at Zen Buddhism and its relation to the arts, including poetry and painting, especially in East Asia. Finally, we will briefly explore the response of Zen teachers and practitioners to questions of war, the environment and other contemporary issues. Open to seniors and graduate students. Prerequisites: L23 Re St 311 Buddhist Traditions or instructor's permission.

L23 Rel St  3962  Religion and American Society, 1890 to the Present (TH)
This course explores religious life in the United States. We will focus our study on groups and movements that highlight distinctive ways of being both "religious" and "American," including the Americanization of global religions in the US context. Major themes will include religious encounter and conflict; secularization, resurgent traditionalism, and new religious establishments; experimentalism, eclecticism, and so-called "spiritual" counter-cultures; the relationship between religious change and broader social and political currents (including clashes over race, class, gender, and sexuality); and the challenges of religious multiplicity in the US. You will: 1) acquire knowledge of the disparate religions practiced in North America during the twentieth century and beyond; 2) examine some of the chief conflicts as well as alliances between religion and the American social order in a global context; and 3) develop interpretive tools for understanding religion's present and enduring role in the US and the world.
New Major Approved

International and Area Studies – Eurasian Studies

This concentration requires 36 units of coursework:

- 3 units of core course Introduction to Eurasian Studies [working title]
- 3-6 units of introductory coursework.
- 27-30 units of advanced coursework from a minimum of three academic disciplines, and dealing with three different regions (Eastern, Western and Central Eurasia) or a transregional focus.

NB Some of these requirements may be completed while abroad.

Additional requirements

- Students must fulfill the standard IAS language requirement with Russian, Chinese, Arabic, Persian, Hebrew, Hindi, or another Eurasian language as decided in consultation with an IAS adviser.
- We strongly encourage students to study abroad. For those students who do not study abroad, an additional 3 unit course at the 300 or 400 level is required.
- All prime IAS majors must complete a capstone experience.

Courses

Core coursework:

- Introduction to Eurasian Studies (Anthro 3xxx) (3 units)

Introductory coursework (choose one or two from this list; 3-6 units):

- Nation and Religion in Modern Russia (New first-year seminar)
- Introduction to Russian Civilization (IAS 215C)
- Chinese Civilization (IAS 227)
- Korean Civilization (IAS 223)
- Introduction to Islamic Civilization (IAS 210C)
- Introduction to Jewish Civilization (IAS 208)
- Introduction to South Asian Civilization (IAS 216)
- Anthropology and the Modern World (Anthro 204B)

Advanced coursework (choose nine to ten courses from this list; 27-30 units):

Anthropology

- Anthropology of Tibet and the Himalayas (Anthro 3051)
- Nomadic Strategies and Extreme Ecologies (Anthro 3053)
- From Country to Heavy Metal: Ancient Civilizations of the Old World (Anthro 3122)
- Greater Central Asia in Crisis (Anthro 305B)
- "Terrorism" and the "Clash of Civilizations" (Anthro 4243)
- Islam and Politics (Anthro 4041)
- New course on archeology and history of Central Eurasia

Environmental Studies

- Nomadic Strategies and Extreme Ecologies (EnvSt 3053; home-based in Anthro)

History

- 20th-century Eurasia (New Course)
- 9/11 in World History (Hist 3124)
- Islamic History, 1200-1800 (Hist 314C)
- Out of the Shtetl: Jews in Central & Eastern Europe Between Empire, State, and Nation (Hist 3350)
- Postcolonial South Asia: Nations, Cultures, and Identities in Transnational Perspective (Hist 4154)
- Imperialism and Sexuality: India, South Asia, and the World: A Writing Intensive Seminar (Hist 395C)
- Imperial Russia (Hist 449C)
- 20th-century Russian History (Hist 3880)
- The Russian Revolution: Writing Intensive (Hist 3880)
- Greek History: The Age of Alexander (Hist 346C)

Literature & Culture

- Russian Literature & Empire (IAS 374)
- Lyrics of Mystical Love East and West: Writing Intensive (JNE 390)
- Literature of Early and Imperial China (Chinese 341)
- Topics in Russian Culture: Writing Intensive (Russ 375)
- 19th-century Russian Novel: Writing Intensive (Russ 350C)
- Nabokov & Others: Literature, Emigration, Identity (Russ 3x00)

Political Science

- Politics of Post-Soviet Countries (PoliSci 4432)

Psychology

- Contemporary Topics in Social Psychology: Political Psychology: Implications for Attitudes, Emotion, and Memory (Psych 413)

Religious Studies

- Out of the Shtetl: Jews in Central and Eastern Europe between Empire, State, and Nation (RelSt 3350; home-based in history)
- Buddhist Traditions (RelSt 311)
- Hindu Traditions (RelSt 346)
- Sufism: Mystics in Islamic History (Hist 3978)
- Islam and Politics (RelSt 4041; home-based in Anthro)
- Sacred Spaces of Islam (RelSt 4324; home-based in Art History)

*Students may petition to have courses that are not listed count for this requirement.
Cultural Diversity Courses Approved
L01 Art Arch 3415 Early Chinese Art: from Human Sacrifice to the Silk Road (TH)
L21 German 240 Mad Science? The Ethics of Knowledge, Technology (TH)

Writing Intensive Course Approved
L33 Psych 358W Language Acquisition (SS)

Student Cluster Proposals Approved
Ethical Dynamics of Health (TH) Narla, Akhila
   L48 Anthro 3310 Health, Healing and Ethics
   L30 Phil 233F Biomedical Ethics
Calcium and Statistics (NS) Chotzen-Freund, Willy
   L24 Math 3200 Elementary to Intermediate Statistics and Data Analysis
   L24 Math 217 Differential Equations